Trees on a Mountainside

Hercules Brabazon Brabazon

£ POA

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REF: 10210

Height: 13 cm (5.1")

Width: 20.5 cm (8.1")

Framed Height: 36 cm (14.2")

Framed Width: 41 cm (16.1")

Description

Hercules Brabazon Brabazon (British School 1821-1906)

Brabazon began to produce his atmospheric watercolours and pastels in the 1860s. Though he first appeared as a wealthy gentleman amateur, his unique talent was soon recognised by John Ruskin, and later by John Singer Sargent, so that he straddled artistic generations and approaches. In 1867, he was elected to the membership of the Burlington Fine Art Club alongside Dante Gabriele Rossetti and Ruskin and, in 1880, accompanied Ruskin, Arthur Severn and Arthur Ditchfield on a sketching tour of Amiens. Sargent met Brabazon in 1885 and was inspired by his work to turn to watercolour. In 1891, he succeeded in encouraging Brabazon to join the New English Art Club, and exhibit alongside its other members. His first solo show took place at the Goupil Gallery in the following year and was a critical success. He attracted a following of younger artists and counted Francis James as a pupil.

His work is represented in numerous public collections, including the British Museum, The Courtauld Gallery, Tate, the V&A, The Fitzwilliam Museum (Cambridge), Manchester Art Gallery and The Whitworth Art Gallery (Manchester); and Harvard University Art Museums (Cambridge MA).

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